

DO 14.09.

18:30 Eröffnung
19:00 The Hermitage Dwellers
21:00 „... wo ich noch nie war“: Der Komponist Helmut Lachenmann
anschl. Empfang zur Eröffnung

FR 15.09.

11:00 James Benning – Circling the Image
13:30 24 Wirklichkeiten in der Sekunde
15:30 Elliott Carter: A Labyrinth of Time
18:00 Richard Serra – Thinking on Your Feet
20:45 The Tower of Babel \ theEYE – Rachel Whiteread
22:30 theEYE – Tony Cragg
23:30 Traces, Empreintes des Femmes

10:30 Josef Nadj – Dernier Paysage
11:45 Beautiful in Beaufort-Wes
13:30 Babel – je moet alles weten
15:30 Jan Schoonhoven – Beambte No. 18977
17:15 Art Now: Olafur Eliasson
18:45 Der Wolkensammler
20:45 Tempus Fugit \ Time Flies
23:00 DV 8 – The Cost of Living

SA 16.09.

10:00 Der Wolkensammler
12:00 Alter Egos
14:15 The Heart of the World \ Guy Maddin: Waiting for Twilight
16:30 Glenn Gould – Au-delà du Temps
19:15 Bacon's Arena
21:30 Soy Cuba, o Mamute Siberiano
00:00 Dracula - Pages From a Virgin's Diary

11:00 Traces, Empreintes des Femmes
12:45 Jours Tranquilles au Musée Précaire Albinet
14:30 Walk With Us – The Collaborative Works of Janet Cardiff and George Bures Miller
16:15 24 Wirklichkeiten in der Sekunde
18:00 Building the Gherkin – Norman Foster baut in London
20:30 The Socialist, The Architect and The Twisted Tower
22:30 The Waste Land

SO 17.09.

11:00 „ ... wir können nur den Hass verringern“ – Daniel Barenboim und das West-Eastern Divan Orchestra
13:00 Beatbox Colombia
15:00 The War Symphonies: Shostakovich against Stalin
17:30 Building the Gherkin – Norman Foster baut in London
19:30 Jours Tranquilles au Musée Précaire Albinet
21:30 From Shtetl to Swing
anschl. Abschlussfeier, mit freundlicher Unterstützung von ARTE

11:00 Bacon's Arena
13:30 Richard Serra – Thinking on Your Feet
16:00 The Hermitage Dwellers
18:00 Beatbox Colombia
20:00 Yang Ban Xi – The 8 Model Works

DOKU.ARTS FORUM

Im Forum „Producing Films on Art“ lädt das Festival Filmemacher, Produzenten, Kritiker, Kulturschaffende, Künstler und Fernseh-Redakteure aus ganz Europa ein, die Herstellung von Dokumentarfilmen zur Kunst im Rahmen von Case Studys, Lectures, Talks und Panels zu hinterfragen. / In the forum “Producing Films on Art”, the festival invites filmmakers, producers, critics, persons engaged in the cultural sector, artists and commissioning editors from all over producing documentaries on art.

Die Panels und Talks (alle in englischer Sprache) zu folgenden Themen sind öffentlich: / These panels and talks (in English) are open to the public:

Allianz
Kulturstiftung



AKADEMIE DER KÜNSTE (Hanseatenweg)

DO 14.09. 21:00 SPECIAL Helmut Lachenmann \ With: Helmut Lachenmann and Bettina Ehrhardt

FR 15.09. 17:00 PANEL “Special Means of Support? – Films on Art in the Netherlands, Past and Future” \ With Henk van der Meulen (NPS), Hans Maarten van den Brink (Dutch Cultural Broadcasting Fund), Saskia van Schaik (VPRO)

SA 16.09. 23:00 SPECIAL Tony Cragg \ Film Talk after Screening \ With: Tony Cragg and John Wyver

14:00 SPECIAL Lloyd Newson \ With: Lloyd Newson

15:00 PANEL “Blending the Formats: Dancefilms and Dancedocs” \ With: Gabrielle Babin Gugenheim (ARTE France), Lloyd Newson (Choreographer, London), Anaïs Spiro and Olivier Spiro (Filmmaker, France), Franz Patay (IMZ)

17:00 PANEL “British Artists on Screen - The State of Films on Art in England” \ With Anthony Wall (BBC), Adam Low (BBC), John Wyver (Illuminations Media)

19:30 PANEL “Documentaries on Music – Connecting the Languages of Music and Film” \ With: Gabrielle Babin Gugenheim (ARTE France), Larry Weinstein (Filmmaker, Canada), Bettina Ehrhardt (Filmmaker, Germany), Frank Scheffer (Filmmaker, The Netherlands), Bruno Monsaingeon (Filmmaker, France)

SO 17.09. 12:45 SPECIAL Daniel Barenboim \ Film Talk after Screening \ With: Daniel Barenboim and Paul Smaczny

15:00 PANEL “How Cinematic are Films on Cinema? – Documentaries on Cinema beyond the Bonus Track” \ With: Noam Gonick (Filmmaker, Canada), Andreas Kilb (FAZ), Vincente Ferraz (Filmmaker, Brazil), Reinhard Wulf (WDR), Nina Kusturica (Filmmaker, Austria)

17:30 PANEL “Focus Canada – Films on Art in the Context of the Great Canadian Documentary Tradition?” \ With Laurence Green (Filmmaker, Canada), Larry Weinstein (Filmmaker, Canada), Robert Sherrin (CBC) and Noam Gonick (Filmmaker, Canada)

19:30 PANEL “Films on Architecture: A Communal Process – Architects at Work with the Public” \ With: Mirjam von Arx (Filmmaker, Switzerland), Fredrik Gertten (Filmmaker, Sweden), Sara Fox (Project Manager Swiss Re)